SAN FRANCISCO

CINEMATHEQUE

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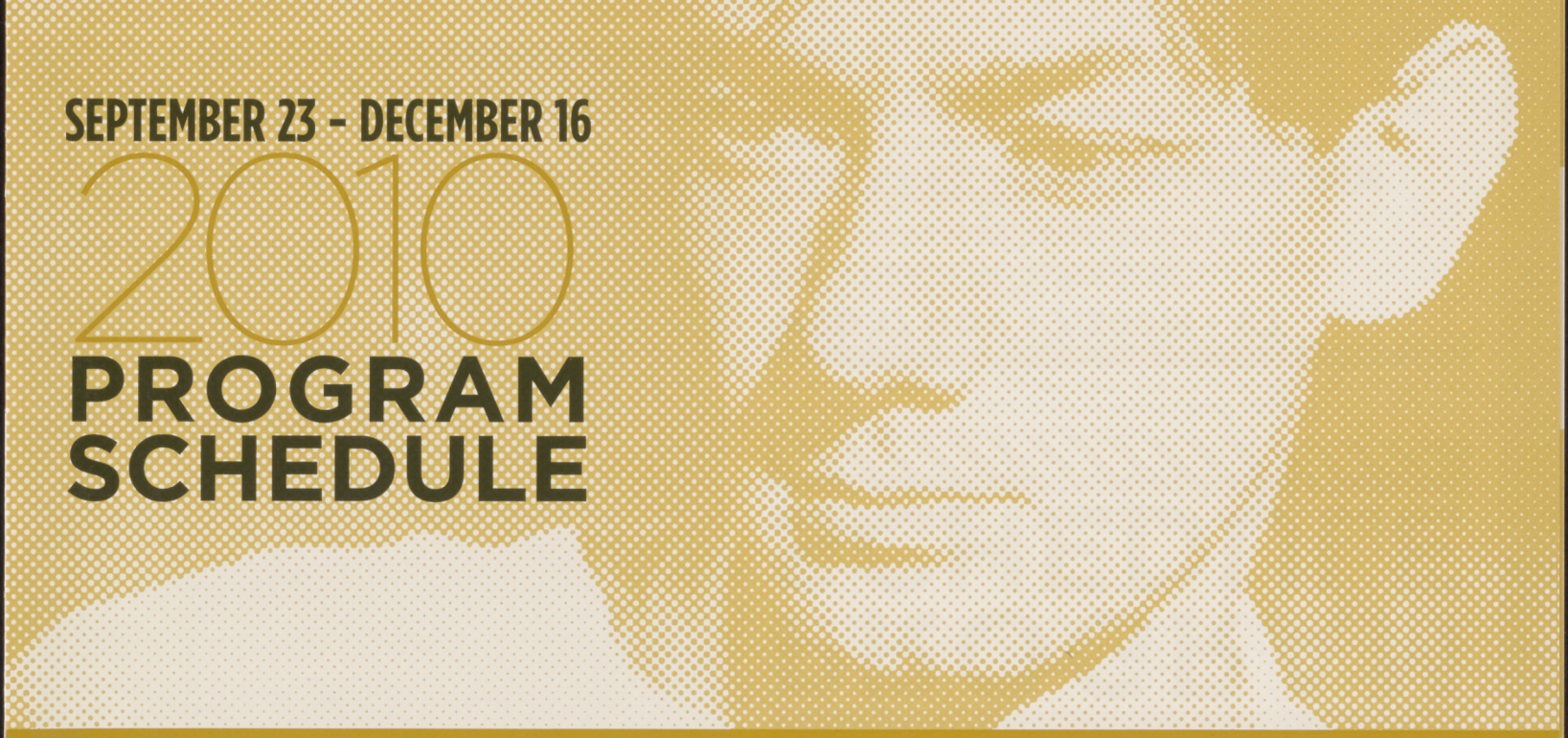

SEPTEMBER 23 - DECEMBER 16

2010

PROGRAM SCHEDULE

presenting works by Jerry **ABRAMS** Max **ALMY** Alfonso **ALVAREZ** Dominic **ANGERAME** Sara Kathyrn **ARLEDGE** Bruce **BAILLIE** Craig **BALDWIN** Scott **BARTLETT** Stephen **BECK** Connie **BEESON** Jordan **BELSON** Luis **BERDEJO** Stephanie **BEROES** Stan **BRAKHAGE** Velasco **BROCA** James **BROUGHTON** Sylvano **BUSSOTTI** Brad **BUTLER** Gibbs **CHAPMAN** Abigail **CHILD** Peter **CONHEIM** Bruce **CONNER** Beth **CUSTER** Maya **DEREN** Jane **DOBSON** Nathaniel **DORSKY** Steven **DYE** Charles **EAMES** Ray **EAMES** William **FARLEY** Max **FLEISHER** Fernando **FRANCO** Gerard **FREIXES FREUDE** Ernie **GEHR** Joe **GIBBONS** Michael **GLAWOGGER** Philip **GREENE** Alexander **HAMMID** Barbara **HAMMER** Curtis **HARRINGTON** Mike **HENDERSON** Will **HINDLE** Hy **HIRSH** Tsen-Chu Bamboo **HSU** Chuck **HUDINA** Peter **HUTTON** Jan **JACKSON** David **JAMES** Warner **JEPSON** Karen **JOHNSON** Lawrence **JORDAN** Lynn Marie **KIRBY** George **KUCHAR** Martina **KUDLÁCEK LABORATORIUM** Kerry **LAITALA** Barbara **LINKEVITCH** Lenny **LIPTON** Chip **LORD** Christopher **MACLAINE** Chris **MARKER** Patricia **MARX** Curt **MCDOWELL** Mickey **MCGOWAN** Anne **MCGUIRE** Toney **MERRITT** Lisa **MEZZACAPPA** Kote **MIKABERIDZE** Harry **MILES** Karen **MIRZA** David **MYERS** Gunvor **NELSON** Robert **NELSON** Tomonari **NISHIKAWA** Izibene **OÑEDERRA** Robert **PACELLI** Gonzalo **DE PEDRO** Sidney **PETERSON** Thad **POVEY** Steve **REINKE** Jay **ROSENBLATT** Ken Paul **ROSENTHAL** Michael **RUDNICK** Oriol **SÁNCHEZ** Caroline **SAVAGE** Jonathan **SCHWARTZ** Loren **SEARS** Anne **SEVERSON** David **SHERMAN** Jane Conger Belson **SHIMANE** León **SIMINIANI** Harry **SMITH** Dean **SNIDER** Greta **SNIDER** Scott **STARK** Chick **STRAND** Skip **SWEENEY** Dion **VIGNE** Michael **WALLIN** Dorothy **WILEY** Allen **WILLIS** *programs curated by* Steve **ANKER** Craig **BALDWIN** Kathy **GERITZ** Liz **KEIM** Janis Crystal **LIPZIN** Jonathan **MARLOW** Garbiñe **ORTEGA** Steve **POLTA** Steve **SEID** Melinda **STONE**

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JOIN CINEMATHEQUE

If you are not already a member, join San Francisco Cinematheque today and enjoy discounted (or free) admission to our screenings, discounted (or free) publications, invitations to special events, access to our archive and more. Your support helps us maintain our exceptional programming and allows us to continue serving the local, national and international film community.

STAY INFORMED

For a current calendar of events, updated news and archive information, visit our website: **www.sfcinema.org**

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SAN FRANCISCO CINEMATHEQUE
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FAX: (415) 552-2067

sfc@sfcinema.org
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SEPTEMBER 23 - DECEMBER 16

2010 PROGRAM SCHEDULE AT-A-GLANCE

[SEE INSIDE FOR VENUE ADDRESSES]

SEPTEMBER 2010

SUN 19 SEP • 7:30PM • PFA
Radical Light: Landscape as Expression

THU 23 SEP • 7:00PM • SFMOMA
Radical Light: Return to Canyon - Program I
members: $7 / non-members: $10

FRI 24 SEP • 7:00PM • CS
Return to Canyon - Program II
free

WED 29 SEP • 7:30PM • PFA
Radical Light: 1946-1953

OCTOBER 2010

WED 6 OCT • 7:30PM • ATA
Recent Documentary: Light Captured/Divisions Recorded
members: $5 / non-members: $10

WED 6 OCT • 7:30PM • PFA
Radical Light: 1953-1960

SAT 9 OCT • 2:00PM • MT
Charles & Ray Eames: a selection of short films

SUN 10 OCT • 10AM & 4PM • MT
Charles & Ray Eames: *Powers of Ten*

WED 13 OCT • 7:30PM • PFA
Radical Light: 1961-1971

FRI 15 OCT • 7:30PM • BAM
RADICAL L@TE:BOOK LAUNCH
Part of L@te: Friday Nights @BAM/PFA
(Doors 5 p.m., DJ 6:30 p.m.)

SAT 16 OCT • 6:00PM • PFA
Radical Light: Stories Untold

SAT 16 OCT • 8:30PM • PFA
Radical Light: The Erotic Exotic

SUN 17 OCT • 6:30PM • PFA
Radical Light: Procession of the Image Processors

WED 20 OCT • 7:30PM • PFA
Radical Light: 1969-1979

THU 21 OCT • 7:00PM • SFMOMA
Private Lives: Beth Custer Ensemble &
the Films of Alexander Hammid
free with museum admission

THU 21 OCT • 9:00PM • SFMOMA
Beth Custer Ensemble: Kote Mikaberidze *My Grandmother*

WED 27 OCT • 7:30PM • VT
Remembering Dennis Hopper:
Curtis Harrington *Night Tide*
members: $5 / non-members: $10

NOVEMBER 2010

WED 3 NOV • 7:30PM • ATA
Radical Light: Women of the West—
'70s Bay Area Experimentalists
members: $5 / non-members: $10

THU 4 NOV • 6:00PM • MT
After Dark: Fear
free with museum admission

WED 10 NOV • 7:30PM • VT
Radical Light: Bay Area Fund Footage—
from Junk to Funk to Punk
members: $5 / non-members: $10

WED 17 NOV • 7:30PM • VT
New Landscapes for the New World:
Contemporary Spanish Experimental Cinema
members: $5 / non-members: $10

DECEMBER 2010

WED 1 DEC • 7:30PM • ATA
Radical Light: San Francisco Lines of Sight
members: $5 / non-members: $10

THU 2 DEC • 7:00PM • SFMOMA
Sylvano Bussotti *Rara (Film)*
free with museum admission

THU 2 DEC • 9:00PM • SFMOMA
Bussotti: Concert-Retrospective
Sylvano Bussotti and the sfSoundGroup in performance

WED 8 DEC • 7:30PM • VT
Cinematheque Benefit

THU 16 DEC • 7:00PM • SFMOMA
Nathaniel Dorsky: Winter Light
members: $7 / non-members: $10

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Radical Light

Alternative Film & Video in the San Francisco Bay Area, 1945–2000

A monolithic survey of a half-century of Bay Area alternative media culture, meticulously researched and edited over the course of a decade by Kathy Geritz and Steve Seid (of Pacific Film Archive) and former Cinematheque director (and current CalArts Dean) Steve Anker. Published by University of California Press, *Radical Light* includes articles, artist pages and profiles of over fifty artists, curators and historians, and comprises a truly comprehensive and kaleidoscopic compendium documenting the legacies of this vibrant community. Together with Pacific Film Archive and the Berkeley Art Museum—each presenting significant associated exhibitions—Cinematheque's *Radical Light* programs celebrate this publication, as well as the organization's own 50 year history, with a series of guest curated programs presented by several of the book's contributors. *(Steve Polta)*

SUN 19 SEP • 7:30PM • PFA

Radical Light: Landscape as Expression

*A co-presentation with **Pacific Film Archive***
***Ernie Gehr** in person*

Harry Miles: *A Trip Down Market Street* (1906), 12 min. / **Dion Vigne:** *North Beach* (1958) 5 min. / **Lawrence Jordan:** *Visions of a City* (1957-78) 8 min. / **Bruce Baillie:** *All My Life* (1966) 3 min. / **Lynn Marie Kirby:** *Golden Gate Bridge Exposure: Poised for Parabolas* (2004) 5 min. / **Chris Marker:** *Junktopia* (1981) 6 min. / **Michael Glawogger:** *Street Noise* (1981) 9 min. / **Ernie Gehr:** *Side/Walk/Shuttle* (1991) 41 min.

THU 23 SEP • 7:00PM • SFMOMA

Radical Light: Return to Canyon - Program I

*Presented in collaboration with **SFMOMA** and in association with **Canyon Cinema**, **Exploratorium's Cinema Arts Program**, **Pacific Film Archive** and **USF Film Studies Program***
***Bruce Baillie**, **Lawrence Jordan** and **Robert Nelson** in person*
[members: $7 / non-members: $10]

On a summer day in 1961, in the yard of his home in the East Bay community of Canyon, California, filmmaker Bruce Baillie projected images on a bed sheet and Canyon Cinema was born. Over the years, Baillie's brainchild evolved into the independent distributor Canyon Cinema and the venerable exhibitor San Francisco Cinematheque. In commencement of Cinematheque's golden anniversary, Cinematheque celebrates with a gathering of founding figures and luminaries from the early days of the org, featuring brand new works and newly preserved masterpieces from Bruce Baillie, Lawrence Jordan, Robert Nelson and Chick Strand. *(Steve Polta)*

Lawrence Jordan: *Cosmic Alchemy* (2010) 24 min. / **Bruce Baillie:** *Castro Street* (1966) 10 min. & *Here I Am* (1962) 11 min. / **Robert Nelson:** *Confessions of a Black Mother Succuba* (1965) 16min. & *Penny Bright and Jimmy Witherspoon* (1967) 4 min. / **Chick Strand:** *Fever Dream* (1979) 7 min. & *Waterfall* (1967) 3 min.

FRI 24 SEP • 7:00PM • CS

Return to Canyon - Program II

*Presented in collaboration with **Canyon Cinema**, **Exploratorium's Cinema Arts Program** and the **USF Film Studies Program***
*Curated by **Liz Keim** and **Melinda Stone***
***Bruce Baillie** in person*
[free]

Come join us for a night of celebration under the stars and grand redwoods of Canyon California, the birthplace of San Francisco Cinematheque and Canyon Cinema. This anniversary screening harkens back to the early days of Cinematheque (then one and the same with Canyon Cinema) featuring some of the first films screened in the little hamlet, along with vintage serials, cartoons and the signature Canyon Cinema News. The coveted *Frankie Avalon Suit Award* will be given to the most flamboyantly dressed audience member so don't be shy. In the tradition of the founders, the screening will precede with a potluck–bring your favorite dish, something to drink, and your own table service. Free popcorn will be served during the show. Some of the films to be screened include: ***All My Life*** by Bruce Baillie, ***Angel Blue Sweet Wings*** by Chick Strand and ***My Name is Oona*** by Gunvor Nelson. New work will also be featured, including ***Reflect*** by Tsen-Chu Bamboo Hsu and a contemporary Canyon Newsreel made by the students at Canyon Elementary with the assistance of films students from USF. Special thanks to the teachers and students at Canyon Elementary School and to the community of Canyon for support with the screening. *(Liz Keim & Melinda Stone)*

Chuck Hudina: *Ikarus* (1973) 2 min. / **Gunvor Nelson:** *My Name Is Oona* (1969) 10 min. / **Chick Strand:** *Angel Blue Sweet Wings* (1966) 3 min. / **Bruce Baillie:** *All My Life* (1966) 3 min. & *The Gymnasts* (1961) 8 min. / **Tsen-Chu Bamboo Hsu:** *Reflect* (2010) 4 min. / **Max Fleisher:** *Ha! Ha! Ha!* (1934) 7 min / **Kerry Laitala:** *Sparkle Plenty* (2009) 6 min.

WED 29 SEP • 7:30PM • PFA

Radical Light: 1946-1953

*A co-presentation with **Pacific Film Archive***
***David Meltzer** in person*

Sara Kathyrn Arledge: a selection of glass slides (1949-1952) 10 min. / **Harry Smith:** *Early Abstractions, #1–3* (1946–1952) 8 min. / **Jordan Belson:** *Bop Scotch* (1952) 4 min. / **Sidney Peterson:** *The Lead Shoes* (1949) 17 min. / **Christopher Maclaine:** *The End* (1953) 35 min.

WED 6 OCT • 7:30PM • ATA

Recent Documentary: Light Captured/Divisions Recorded

*Presented in association with **3rd i***
[members: $5 / non-members: $10]

Brad Butler and Karen Mirza's ***The Exception and the Rule*** is both a complex outsider's portrait of Karachi, Pakistan, and a radical interrogation of the documentary form. They write: "The scars of colonialism, partition and subsequent post-colonialist ventures of improvement run deep in Karachi. Representations of Pakistan by Western media portray a rogue state, suffering from conflict, extremism, natural disasters and sporadic martial law, made more fearsome by its nuclear status. [We] seek to discover the patterns of everyday life, and how to represent them in this environment." Equally incisive—if less reverent—in its questioning of the representation of "otherness," Steve Reinke's ***The Mendi***, views a CBC ethnographic doc through the eyes of a sullen '70s teenager. Also screening is Jonathan Schwartz' drifting yet troubled travelogue ***Nothing is Over Nothing***, described by Schwartz as "a series of portraits, gestures, light captured, divisions recorded and lines collected in Jerusalem." *(Steve Polta)*

Brad Butler & **Karen Mirza:** *The Exception and the Rule* (2009) 37 min. / **Steve Reinke:** *The Mendi* (2006) 11 min. / **Jonathan Schwartz:** *Nothing is Over Nothing* (2008) 16 min.

WED 6 OCT • 7:30PM • PFA

Radical Light: 1953-1960

*A co-presentation with **Pacific Film Archive***

Hy Hirsh: *Eneri* (1953) 7 min. / **Patricia Marx:** *Things to Come* (1953) 3 min. / **Stan Brakhage:** *In Between* (1955) 10 min. / **Will Hindle:** *Pastorale d'Ete* (1958) 9 min. / **Allen Willis, Philip Greene, David Myers:** *Have You Sold Our Dozen Roses?* (1959) 9.5 min. / **Christopher Maclaine:** *Beat* (1958) 6 min. / **Bruce Conner:** *A Movie* (1958) 12 min. / **Jane Belson Conger Shimane:** *Odds and Ends* (1959) 5 min.

SAT 9 OCT • 2:00PM • MT

Charles & Ray Eames: a selection of short films

*Curated by **Liz Keim***
*A co-presentation with the **Exploratorium's Cinema Arts Program** in association with **Eames Office***

Friends of Exploratorium founder Dr. Frank Oppenheimer, Charles and Ray Eames maintained a close relationship with the museum during their lifetimes and are ever-present as kindred spirits in the 21st century. Through furniture design, books, exhibitions and film, the Eames applied a very special blend of playful and intellectual curiosity to a diverse range of earthly subjects; from planetary motion and bread making to architecture and sea creatures. The strength of their film work lies in their incredible translation of often complex principles into elegant meditations on who we are as how we see the world around us. *(Liz Keim)*

SUN 10 OCT • 10AM & 4PM • MT

Charles & Ray Eames: A *Powers of Ten* Cinema Celebration

*A co-presentation with the **Exploratorium's Cinema Arts Program** in association with **Eames Office***

In 1968, Ray Eames and her husband, Charles Eames made a nine-minute filmed called ***Powers of Ten*** that influenced the way millions of people see the world. This cinematic journey out to the edge of space and time and then back again deep into a carbon atom located in the hand of a man napping at a picnic has inspired artists, educators, scientists and individuals alike. The Eames were arguably the most important and egalitarian American designers of the 20th century and contributed to the fields of education, architecture, design, manufacturing, cinema and photography. "Take your pleasure seriously" is a famous statement of Charles Eames and we intend to do just that by celebrating *Powers of Ten* with activities, demonstrations, conversations and, of course, films, exploring the relative scale of things and the philosophy and ideas of Charles and Ray Eames. *(Liz Keim)*

Charles & Ray Eames: *Powers of Ten* (1968), 9 min.

WED 13 OCT • 7:30PM • PFA

Radical Light: 1961-1971

*A co-presentation with **Pacific Film Archive***
***Peter Hutton**, **Lawrence Jordan** and **Robert Nelson** in person*

Robert Nelson: *Oh Dem Watermelons* (1965) 11 min. / **Gunvor Nelson** & **Dorothy Wiley:** *Schmeerguntz* (1966) 15 min. / **Lawrence Jordan:** *Duo Concertantes* (1964) 9 min. / **Anne Severson:** *I Change I Am the Same* (1969) 1 min. / **Bruce Baillie:** *Valentin de las Sierras* (1967) 9 min. / **Lenny Lipton:** *Doggie Diner and Return of Doggie Diner* (1969) 7 min. / **Peter Hutton:** *July '71 in San Francisco, Living at Beach Street, Working at Canyon Cinema, Swimming in the Valley of the Moon* (1971) 35 min.

FRI 15 OCT • 7:30PM • BAM

RADICAL L@TE:BOOK LAUNCH

*Part of **L@te: Friday Nights @BAM/PFA***
*A co-presentation with **Pacific Film Archive** and **Berkeley Art Museum***
*Programmed by **Kathy Geritz** and **Steve Seid***

An evening of light shows, multiple projection pieces, film loops by Craig Baldwin, Gibbs Chapman, Peter Conheim, and Thad Povey & Alfonso Alvarez, as well as other cinema psychedelica to celebrate the publication of *Radical Light*. Film and videomakers discussed in the book as well as writers who contributed to it will join the festivities. (Doors 5 p.m., DJ 6:30 p.m.)

SAT 16 OCT • 6:00PM • PFA

Radical Light: Stories Untold

*A co-presentation with **Pacific Film Archive***
***George Kuchar**, **Chip Lord** and **Anne McGuire** in person*

James Broughton: *The Bed* (1968) 19 min. / **Curt McDowell:** *A Visit to Indiana* (1970) 10 min. / **George Kuchar:** *A Reason to Live* (1976) 26 min. / **Max Almy:** *Deadline* (1981) 5 min. / **Chip Lord** & **Mickey McGowan:** *Easy Living* (1984) 19 min. / **Scott Stark:** *I'll Walk with God* (1994) 8 min. / **Anne McGuire:** *All Smiles and Sadness* (1999) 8 min.

SAT 16 OCT • 8:30PM • PFA

Radical Light: The Erotic Exotic

*A co-presentation with **Pacific Film Archive***
***Alice Anne Parker (Anne Severson)** in person*
*Introduced by **Eric Schaefer***

Karen Johnson: *Orange* (1971) 3 min. / **Jerry Abrams:** *Eyetoon* (1968) 8 min. / **Anne Severson:** *Near the Big Chakra* (1972) 17 min. / **Connie Beeson:** *The Now* (1971) 15 min. / **Scott Bartlett:** *Lovemaking* (1970) 13 min. / **Anne Severson:** *Riverbody* (1970) 7 min. / **James Broughton:** *Erogeny* (1976) 6 min.

SUN 17 OCT • 6:30PM • PFA

Radical Light: Procession of the Image Processors

*A co-presentation with **Pacific Film Archive***
***Stephen Beck, Warner Jepson, Robert Pacelli** and **Skip Sweeney** in person*

Live Video Synthesis Performances by **Skip Sweeney** (Feedback) and **Warner Jepson** and **Robert Pacelli** (Templeton Mixer).

Skip Sweeney: *Koto Feedback and Moog Vidium* (1972) excerpts 15 min. / **Hy Hirsh:** *Divertissement Rococo* (1951) 11 min. / **Loren Sears:** *Loops* (1968) 6 min. / **Scott Bartlett:** *Offon* (1968) 9 min. / **Philip Greene:** *Golden Gate* (1968) 9 min. / **Stephen Beck:** *Illuminated Music #1* (1972) 7 min. / **Stephen Beck** & **Jordan Belson:** *Cycles* (1975) 11 min.

WED 20 OCT • 7:30PM • PFA

Radical Light: 1969-1979

*A co-presentation with **Pacific Film Archive***

Mike Henderson: *Dufus!* (1970) 8 min. / **Freude:** *Promise Her Anything But Give Her the Kitchen Sink* (1969) 3 min. / **Curt McDowell:** *Confesssions* (1971) 16 min. / **Barbara Hammer:** *Dyketactics* (1974) 4 min. / **Barbara Linkevitch:** *Chinamoon* (1976) 15 min. / **Dorothy Wiley:** *Miss Jesus Fries on Grill* (1972) 12 min. / **George Kuchar:** *Wild Night in El Reno* (1977) 6 min. / **Bruce Conner:** *Take the 5:10 to Dreamland* (1977) 6 min. / **Abigail Child:** *Ornamentals* (1979) 12 min. / **Joe Gibbons:** *Weltschmertz* (1979) 15 min.

THU 21 OCT • 7:00PM • SFMOMA

Private Lives: Beth Custer Ensemble & the Films of Alexander Hammid

*Presented in collaboration with **SFMOMA** as part of the **NOW PLAYING** series*
*Supported by the **San Francisco Foundation***
[free with museum admission]

Alexander Hammid (born in 1907 as Alexandr Hackenschmied) was a significant if underappreciated figure of twentieth century cinema, creating variously poetic personal "city symphony" films in the 1930s, anti-Nazi documentaries in the '40s and pioneering IMAX spectacles in the '70s. The spouse of Maya Deren from 1942–47, Hammid was a collaborator on perhaps the avant-garde's most influential work, ***Meshes of the Afternoon***. In celebration of this vastly underappreciated artist, the Beth Custer Ensemble (consisting of Custer, Jan Jackson, David James and Lisa Mezzacappa) will perform original scores by Custer to his earliest films, ***Bezucelná procházka (Aimless Walk)*** and ***Na Prazském hrade (At Prague Castle)***—both extremely rare loans from the Czech National Film Archive in Prague—and his lesser-known collaboration with Deren, ***Private Life of a Cat***. Complimenting the performance will be a screening of Martina Kudlácek's loving 1996 documentary portrait, ***Aimless Walk: Alexander Hammid*** and the seminal *Meshes… (Steve Polta)*

Alexander Hammid: *Aimless Walk* (1930) 9 min. / *At Prague Castle* (1932) 11 min. / with **Maya Deren:** *Private Life of a Cat* (1947) 22 min. / *Meshes of the Afternoon* (1943) 14 min. / **Martina Kudlácek:** *Aimless Walk: Alexander Hammid* (1996) 48 min.

THU 21 OCT • 9:00PM • SFMOMA

Beth Custer Ensemble: Kote Mikaberidze *My Grandmother*

The Beth Custer Ensemble will perform an original program with an expanded ensemble in SFMOMA's Haas Atrium following the 7:00PM program.

Kote Mikaberidze: *My Grandmother* (1929) 65 min.

VENUES

ALL IN SAN FRANCISCO (UNLESS OTHERWISE NOTED)

ATA Artists' Television Access
992 Valencia St. (at 21st St.)

BAM Berkeley Art Museum
2626 Bancroft Way (at Bowditch St. in Berkeley)

CS The Canyon School
187 Pinehurst Road (Canyon, CA)

MT McBean Theatre at the Exploratorium
3601 Lyon St. (near Marina Blvd.)

PFA Pacific Film Archive
2575 Bancroft Way (at Bowditch St. in Berkeley)

SFMOMA San Francisco Museum of Modern Art
151 Third St. (between Mission St. & Howard St.)

VT Victoria Theatre
2961 16th St. (near Mission St.)

SEE AT-A-GLANCE PROGRAM SCHEDULE FOR TICKET INFO

WED 27 OCT • 7:30PM • VT

Remembering Dennis Hopper: Curtis Harrington *Night Tide*

*Co-presented with **Cosmic Hex** in association with **The Vortex Room***
[members: $5 / non-members: $10]

Curtis Harrington (1926–2007) stands as an underappreciated figure in the history of West Coast avant-garde filmmaking. Deeply inspired by the surrealistic ethos of compatriot Maya Deren, Harrington's early poetic films works, which recall the work of his occasional collaborator Kenneth Anger, are studies of fantasy and subtle atmospheres, glimpses into fantastical realms equally glamorous and occult. This belated memorial screening to this undersung auteur includes a very rare screening of his 1955 short ***The Wormwood Star*** (featuring Marjorie Cameron) and his first feature film, the equally rare ***Night Tide*** (1961), starring the late, great Dennis Hopper (1936-2010) in his first leading role. Inspired largely by the atmospheric approach to horror pioneered by Val Lewton and James Whale, *Night Tide* is a somnambulistic dream film of sailors and sirens, set on the seaside boardwalks of Southern California. Prints Courtesy of The Academy Film Archive. *(Steve Polta)*

Curtis Harrington: *The Wormwood Star* (1955) 8 min. & *Night Tide* (1961) 84 min.

WED 3 NOV • 7:30PM • ATA

Radical Light: Women of the West— '70s Bay Area Experimentalists

*Curated and introduced by **Janis Crystal Lipzin***
*Presented in association with **Pacific Film Archive***
[members: $5 / non-members: $10]

The decade of the '70s was characterized by strident manifestos and polemics, a condition from which artist-made films were hardly immune. But that history doesn't appear so simple to those artists who made it. These films both resist and embody the archetypes that were assigned to art created by women of the time. Each film asks us to look closely and savor its qualities, such as the metered scoring in Anne Severson [Alice Anne Parker]'s ***The Struggle of the Meat***; rigorous & seductive self-examination in Barbara Linkevitch's ***Traces***; submission to constructed accident in Jane Dobson's ***Stained Picture***; unconscious and the corporeal in Gunvor Nelson's ***Moon's Pool***; non-interventionist process in Dorothy Wiley's ***Cabbage***; collision of illusionism & 2-D in Caroline Savage's ***Voyeur***, absurdity of the infinite in Freude [Bartlett]'s ***Folly***; uneasy meditation on the nature of perception in Stephanie Beroes' ***Valley Fever***; and painterly animation in Barbara Hammer's ***Our Trip***. Revisit or discover anew these radical films by some of the women who made the Bay Area scintillate in the '70s. *(Janis Crystal Lipzin)*

Anne Severson: *The Struggle of the Meat* (1974) 4 min. / **Barbara Linkevitch:** *Traces* (1973) 12 min. / **Jane Dobson:** *Stained Picture* (1982) 4 min. / **Gunvor Nelson:** *Moon's Pool* (1973) 15 min. / **Dorothy Wiley:** *Cabbage* (1972) 9 min. / **Caroline Savage:** *Voyeur* (1977) 7 min. / **Freude:** *Folly* (1972) / **Stephanie Beroes:** *Valley Fever* (1979) 20 min. / **Barbara Hammer:** *Our Trip* (1980) 4 min.

THU 4 NOV • 6:00PM • MT

After Dark: Fear

*Presented in collaboration with **Exploratorium's After Dark Program***
[free with museum admission]

What are you afraid of? Is it things that go bump in the night or a particular night something bumped? Death? Spiders? Earthquakes?

Experience life **After Dark**, a cutting edge evening series exclusively for adults that mixes cocktails, conversation, and playful, innovative science and art events. Not a theater, cabaret, or gallery, *After Dark* contains aspects of all three. Tonight, through film, activities and exhibit experiences, we will explore fear–the line between it and anxiety, its effects on our brains and the manipulation of our fears for good and ill. We'll explore the relationship between fear and pleasure, phobias, fright, flight and what heightened stress of fear and anxiety might be doing to our bodies and brains. After a night of Fear at the Exploratorium you might have a different take on what you are afraid of. *(Melissa Alexander)*

Films TBA

WED 10 NOV • 7:30PM • VT

Radical Light: Bay Area Found Footage— from Junk to Funk to Punk

*Curated and presented by **Craig Baldwin***
*Presented in association with **Pacific Film Archive** and **Oddball Film + Video***
[members: $5 / non-members: $10]

Among the rich and richly varied filmways of the Bay Area is that rather outré (or is it?) practice known as Found Footage filmmaking, a mode of production that's enjoyed a peculiarly prominent place in the local heritage. Among the many reasons are the living legacy of Dada and anti-Art, a sense of Pop humor about the pre-fabricated, and, crucially, the no-budget, contrarian, yet generous impulses from the Beat, Hippie and Punk sub-cultures. A shifting matrix of life-styles, psycho-geographies, art- and social-histories—and a whole lotta creativity!—has enabled us to discover and share our own uses and meanings for things. A crafty imagination can still make its own way through an ever-more bewildering forest of signs—maybe even swing from those trees! This is what is both supremely ironic and profoundly redemptive about this ingenious bricolage aesthetic. *(Craig Baldwin)*

Thad Povey: *Thine Inward-Looking Eyes* (1993) 2 min. / **Dean Snider:** *Stink* (1984) 5 min. / **Chick Strand:** *Cartoon le Mousse* (1979) 15 min. / **William Farley:** *Being* (1975) 10 min. / **Michael Wallin:** *Decodings* (1988) 15 min. / **Bruce Conner:** *Cosmic Ray* (1961) 4 min. / **Jay Rosenblatt:** *Prayer* (2002) 3 min. / **Greta Snider:** *Futility* (1989) 9 min. / **Kerry Laitala:** *Hallowed* (2001) 11 min. / **Gibbs Chapman:** *an examination of exhibits A(1) through E(5)* (2001) 19 min. / **Steven Dye:** *Zero* (1996) 3 min. / **David Sherman:** *Tuning the Sleeping Machine* (1996) 13 min.

SEPTEMBER 23 - DECEMBER 16

2010 PROGRAM SCHEDULE

WED 17 NOV • 7:30PM • VT

New Landscapes for the New World: Contemporary Spanish Experimental Cinema

*Curated by **Garbiñe Ortega***
*Presented with support from **Dirección General de Política e Industrias Culturales of the Spanish Ministry of Culture** and **Consulate General of Spain in New York***
[members: $5 / non-members: $10]

Films that think, images that beat, sounds which play ping-pong. This program represents an intense capsule reflecting diverse and exciting talents in contemporary Spanish avant-garde cinema. Coming from darkness, animation, found footage and the exploration of visual and sonic textures describe the illness and cure of the individual in the present, the opening of other spaces and dimensions, luminous new landscapes, paranormal events. "They are already here. Or maybe they are just in our imagination. One way or another, unexpected things happen…" *(Garbiñe Ortega)*

Izibene Oñederra: *Hezurbeltzak. Una Fosa Común.* (2007) 4 min. / **Oriol Sánchez:** *Copy Scream* (2007) 3 min. / **Fernando Franco:** *The end* (2008) 6 min. / **Gonzalo de Pedro:** *Tabla aeróbica Nº4. Estudio para pintores* (2007) 9 min. / **Velasco Broca:** *Kinky hoodoo voodoo* (2004) 8 min. / **Gerard Freixes:** *Alone* (2008) 4 min. / **León Siminiani:** *Digital* (2005) 7 min. / **Luis Berdejo:** *For(r)est in the des(s)ert* (2006) 12 min. / **Laboratorium:** *Cómo dibujar animales tristes o cuaderno de todas las cosas vivas y muertas que imaginé la noche que te fuiste para siempre.* (How to draw sad animals or a notebook of all the living and dead things I thought of the night you left for ever) (2009) 7 min.

WED 1 DEC • 7:30PM • ATA

Radical Light: San Francisco Lines of Sight

*Curated by **Steve Anker***
*Presented in association with **Pacific Film Archive** and **Prelinger Archives***
[members: $5 / non-members: $10]

Filmmakers are often drawn to explore the face of where they live, and San Francisco offers a field of contrasting and visually arresting locations that has inspired experimental films and videos for more than fifty years. This program of work made between 1979 and 2005 includes Dominic Angerame's ***Freedom's Skyway***, a blend of Chinatown and film emulsion fireworks; Michael Rudnick's elegant cinematic paean of shadow and light, ***Panorama***; Mark McGowan's ethereal and mystifying contemplation ***Fog***; Toney Merritt's whimsical mystery ***By The Sea***; Abigail Child's ***Pacific Far East Line***, a cinematic re-presentation of downtown movement and rhythm; Ken Paul Rosenthal's ***I My Bike***, a poetic rumination on life lived on the street; Tomonari Nishikawa's ***Market Street***, a concentrated mosaic of patterns encountered on the city's main thoroughfare; Scott Stark's delightful visual conundrum of urban spaces, ***SLOW***; and Anne McGuire's verité fantasy on the urban mundane, ***Joe DiMaggio 1, 2, 3***. Thanks to Steve Polta. *(Steve Anker)*

Dominic Angerame: *Freedom's Skyway* (1980) 5 min. / **Michael Rudnick:** *Panorama* (1982) 15 min. / **Mark McGowan:** *Fog* (1979) 7 min. / **Toney Merritt:** *By The Sea* (1982) 3 min. / **Abigail Child:** *Pacific Far East Line* (1979) 12 min. / **Ken Paul Rosenthal:** *I My Bike* (2002) 6 min. / **Tomonari Nishikawa:** *Market Street* (2005) 5 min. / **Scott Stark:** *SLOW* (2001) 16 min. / **Anne McGuire:** *Joe DiMaggio 1, 2, 3* (1991) 11 min.

THU 2 DEC • 7:00PM • SFMOMA

Sylvano Bussotti *Rara (Film)*

*Performed with live piano accompaniment by **Sylvano Bussotti***
*Presented in collaboration with **SFMOMA** as part of the **NOW PLAYING** series, the **Italian Cultural Institute** and the **Progetto Sonora-CEMAT***
[free with museum admission]

An evening with Italian composer and director Sylvano Bussotti, inspired by the just opened exhibition *Exposed: Voyeurism, Surveillance, and the Camera Since 1870*. A key innovator in contemporary music since the early 1960s, Bussotti's silent ***Rara (film)*** links "filmed portraits" of the Italian avant-garde, from the circle around Pier Paolo Pasolini to the ex-pats of Julian Beck's The Living Theater, to Bussotti's muse Cathy Berberian. In this screening, we watch the director watch and respond to his film. *(Frank Smiegel)*

THU 2 DEC • 9:00PM • SFMOMA

Bussotti: Concert-Retrospective

***Sylvano Bussotti** and the **sfSoundGroup** in performance*
*Curated by **Luciano Chessa***

Following the screening, sfSoundGroup joins the composer to move across Bussotti's music, including the 1958/9 Breve for the early electronic instrument, ondes martenot, to the sizzling two-pianos duo *Tableaux vivants avant La Passion selon Sade* (1964), to the current *Variazione Berio* (2007). As always at *Now Playing*, *Meatpaper* magazine leads a "Food & Thought" event on the Rooftop Garden.

WED 8 DEC • 7:30PM • VT

Cinematheque Benefit

Save the date and stay tuned for more information about an exciting event to benefit San Francisco Cinematheque! Plans are underway for an evening of films and discussions. Check our website and your inbox for more details.

THU 16 DEC • 7:00PM • SFMOMA

Nathaniel Dorsky: Winter Light

***Nathaniel Dorsky** in person*
*Presented in collaboration with **SFMOMA** and in association with the **Poetry Center***
[members: $7 / non-members: $10]

A filmmaker since age ten, Nathaniel Dorsky has spent a lifetime exploring the expressive photographic potentials of Kodachrome film. In this exploration he has created some of the medium's most significant and moving color film works. Sadly, the development of Kodachrome will cease in December 2010. As if in observance, ***Compline***, Dorsky's final Kodachrome film, is described as "a night devotion or prayer, the last of the canonical hours, the final act in a cycle." His most recent works, the "sister films" ***Aubade*** and ***Pastourelle***, represent a turning point for the artist—his first works shot on color negative film. Each inspired by the troubadour tradition of courtship songs, these films impart the poetics of loss and of new beginnings. Finally, 2008's ***Winter*** (also shot on Kodachrome) is an ode to the uniqueness of the San Francisco season: "fleeting, rain-soaked, verdant, a brief period of shadows and renewal." *(Vanessa O'Neill and Steve Polta)*

Nathaniel Dorsky: *Pastourelle* (2010) 17 min. / *Aubade* (2010) 12 min. / *Compline* (2009) 19 min. / *Winter* (2008) 22 min.